

Zig Zag

June 30 - August 12, 2023

Featuring works by:
Al Munro, Hannah Beasley,
Ham Darroch and
Kate Vassallo

Where

The Mixing Room Gallery at Thor's Hammer
10 Mildura Street Griffith ACT 2603

Gallery hours

Monday to Friday, 8am -5pm
Saturday, 9am - 1pm



Zig Zag

Zig Zag is a chromatic exhibition of abstract painting by artists Al Munro, Hannah Beasley, Ham Darroch and Kate Vassallo. Zig-zagged 'Warren' trusses span the length of The Mixing Room Gallery above Thor's Hammer.

The curation of the exhibition took its inspiration from these zig-zag trusses, and speaks to the featured artworks, in which artists use geometry as their creative genesis. Repeated patterns, shapes and interconnecting lines are the basis for this collection of arresting abstract works.

Ham Darroch

Ham Darroch is an Australian artist who makes large scale wall paintings and series of paintings that resonate with human scale. His paintings conceptually explore harmony, memory, and the perception of space influenced by the vernacular and art history. His sculptures are created from altered and discarded objects which are then conceptually redirected using optical effects of geometric colour to reveal new meanings. Darroch has a Bachelor of art ANU and masters by research UNSW.

1. **Mysterioso #1, 2021**

Gouache and concrete on wooden float
30 x15 x 8 cm
\$1,200

2. **Mysterioso #2, 2022**

Gouache and concrete on wooden float
30 x12 x 8 cm
\$1,200

3. **Mysterioso #3, 2022**

Gouache and concrete on wooden float
25 x 13 x 8 cm
\$1,200

4. **Over the Dash, 2022**

Gouache on paper (framed)
42 x 59.5 cm
\$1,800

5. **Frensel # 2 Pink, 2022**

Gouache on paper (framed)
45 x 64 cm
\$1,800

6. **Frensel #1 Blue, 2021**

Gouache on paper (framed)
53 x 64 cm
\$1,800

7. **Frensel #3 Yellow, 2022**

Gouache on paper (framed)
40 x 59 cm
\$1,800

8. **Aeroplane, 2021**

Gouache on paper (framed)
40 x 57 cm
\$1,800

9. **Basket of Flowers, 2023**

Acrylic on Canvas
200 x 200 x 4 cm
\$17,500

Kate Vassallo

When making artworks, Kate Vassallo's focus is setting the scene for something to happen in the studio. Using rules and parameters, she develops fully fleshed out "systems" of materially focused steps. Usually highly repetitious, these processes slowly unfold over time.

Setting herself a structure to work within, Kate operates with discipline and concentration in the studio. This structured approach is visually echoed in the formal geometric shapes and straight lines. While the steps she sets herself when making these works are preplanned and formulated, she always leaves space for agency, intuition and chance to enter the fold. The composition and shapes that build up these works are dictated by chance, rather than control.

Kate's artworks are a labour of love, spending highly focused time, along with mental and physical energy, building up their surfaces. This time and labour means she feels personally connected to her studio output, like a small piece of herself is embedded in the works.

Using this abstract visual language, and the specific material qualities she has developed in the studio, Kate wants to elicit soft sensations of light, space, time, memory and nostalgia. She is also interested in using abstraction to communicate visualisations of process, labour, control, chance, freedom and agency.

10. Gum 1, 2019

Coloured Pencil on paper (framed)
100 x 75 cm (sheet size)
\$4,000

11. Gum 2, 2019

Coloured Pencil on paper (framed)
100 x 75 cm (sheet size)
\$4,000

12. Mutation, 2022

Acrylic on aluminium composite panel (framed)
63 x 47.5 cm (framed size)
\$2,000

13. Autumn, 2018

Coloured Pencil on paper (framed)
75 x 56 cm (sheet size)
\$3,000

14. The Softening, 2022

Acrylic on aluminium composite panel (framed)
42.5 x 32.5 cm (framed size)
\$1,000

15. Secrets, 2022

Acrylic on aluminium composite panel (framed)
42.5 x 32.5 cm (framed size)
\$1,000

16. Obscured Flux, 2022

Acrylic on aluminium composite panel (framed)
42.5 x 32.4 cm (framed size)
\$1,000

Al Munro

The works in this exhibition continue Al Munro's investigation of the interaction of colour, pattern and space in painting. The fold-like corrugations in the painting's physical structure disturb and activate the flat surface. As the viewer moves around each work, areas of pattern are either revealed or hidden, allowing the experience of the pattern, colours and forms to change according to the viewer's position. This activates the viewer's experience of the space and time of the painted surface.

17. Fold 1, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

18. Fold 5, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

19. Fold 3, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

20. Fold 2, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

21. Fold 7, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

22. Fold 8, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

23. Fold 10, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

24. Fold 4, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

25. Fold 6, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

26. Fold 9, 2023

Acrylic on Constructed Board
25 x 25 x 3 cm
\$420

Hannah Beasley

Hannah Beasley is a Canberra based painter with a practice centred around an interest in pattern. She spent 2016-2019 living in Tehran, Iran and her current paintings are made in response to muqarnaskari, which is a type of ornamented vaulting common to the domed mosque ceilings of Iran. Muqarnaskari uses stalactite-like sculptural forms of geometric patterns to undermine the regular perspective of the built environment and create the sense of an infinitely unfolding space. Hannah explores this effect on a 2D surface by referencing forms of hyperbolic geometry, and also by employing a highly textured patterned surface to evoke both the sense of horror vacui of the mosque interiors and also to create overlapping yet unstable systems of patterns, which constantly shift into and out of one another.

27. Melting Moment, 2023

Gouache on paper

52 x 44 cm

\$550

28. Fruity Tingle 2, 2023

Gouache on paper

52 x 44 cm

\$550

29. Fruity Tingle 1, 2023

Gouache on paper

52 x 44 cm

\$550

30. All Sorts, 2023

Gouache on paper

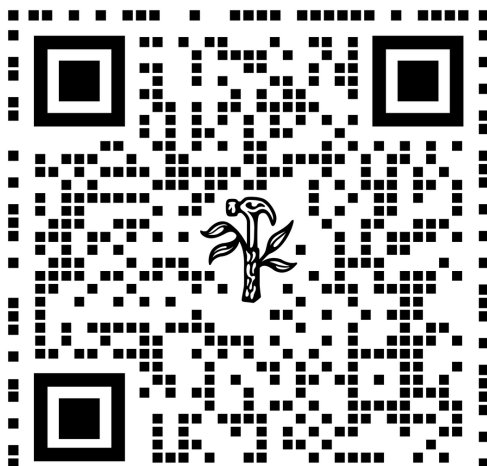
52 x 44 cm

\$550

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Scan for the complete price list

