



## Aggregate:

Perspectives in Recycled Glass

15 September - 28 October, 2023

Featuring works by:

Ngaio Fitzpatrick, Matthew Curtis,  
Jacqueline Knight, Thor Diesendorf and  
Small Impact Studio founders, Gina  
Fairley and Scott Chaseling.

### Where

The Mixing Room Gallery at Thor's Hammer  
10 Mildura Street Griffith ACT 2603

### Gallery hours

Monday to Friday, 8am - 5pm  
Saturday, 9am - 1pm



# AGGREGATE:

## Perspectives in Recycled Glass

As one of the most energy-intensive and extensively utilised building and manufacturing materials, glass needs a circular solution.

*Aggregate: Perspectives in Recycled Glass* explores material reuse innovations, showcasing a collection of works by local artists and makers that utilise recycled glass in both utilitarian and aesthetic ways.

The collection of exhibited works makes use of a variety of recycled glass forms, including televisions screens, window glass and bottles; and encompasses sculpture, installation, objects and small-scale production pieces.

The recycled nature of these works gives us pause to think about the role of recycled materials in art and what this might mean for artwork of the future.

## Small Impact Studio

Small Impact Studio is the project of co-creatives Scott Chaseling and Gina Fairley, and was established in November 2021 to create sustainable glass homewares. In 2023, OLIO Jewellery was added to the brand. Located in the Southern Highlands wine region (NSW), the studio uses recycled bottles as its primary material source, but it is not what defines Small Impact – it believes that good design must come first, and impact follows as people choose to live their designs.

Scott and Gina bring over fifty years of working and making in the arts to the award-winning studio. Scott has exhibited and been collected internationally across his glass practice, while Gina is a leading arts journalist and exhibition manager. The pair have run art spaces in Berlin, San Francisco and Sydney, before establishing Small Impact Studio.

**Note: These art works are available for immediate collection after purchase.**

### 1. WINE SERIES, 2023

A. Buddie Vase Reformed bottle \$45	E. Modernista Tumblers Pair of reformed bottles \$100
B. Schmandle Reformed bottle \$60	F. Modernista Pourer Reformed bottle \$45
C. Modernista Bowl Reformed bottle \$60	G. Pilot Crumple Carafe Reformed bottle \$110
D. Ginotta Necklace Bottle wrap beads & sterling silver \$180	

## 2. SONIC SERIES, 2023

Cobalt blue water bottles

A. Jellybean Tumbler  
Pair of reformed bottle  
\$100

B. Modernista Bowl  
Reformed bottle  
\$60

C. Crumple Vase  
Glass blown into recycled paper  
\$140

D. Buddle Vase  
Reformed bottle  
\$45

E. Amalfi Earrings  
Fresh water pearl, borosilicate  
globe bead and sterling silver  
\$120

F. Turq Necklace  
Recycled Turkish glass globe bead  
\$220

## 3. PELLE SERIES, 2023

Pellegrino water bottles

A. Flow Necklace  
Sterling silver and silk  
threading  
\$95

B. Dew Earrings  
With borosilicate globe bead  
and sterling silver  
\$75

C. Potion Bottle  
Reformed bottle  
\$60

D. Buddle Vase  
Reformed bottle  
\$45

E. Jellybean Tumbler  
Pair of reformed bottle  
\$100

F. Crumple Carafe  
Glass blown into recycled paper  
\$110

G. Triffid Trio  
Set of 3 reformed bottle  
\$80

## Ngaio Fitzpatrick

Ngaio Fitzpatrick is an artist, Honorary Lecturer with the ANU Institute of Climate, Energy and Disaster Solutions, Affiliate with the ANU History and Legacies of Environmental Violence cross-campus network and recipient of both an Australia Awards Endeavour Fellowship in Berlin and an ANU Vice Chancellors College of the Arts Fellowship.

Fitzpatrick's interdisciplinary arts practice encompasses site specific installation, performance, video and recently, collaborative experimental music interactions in real time. With a background in environmentally sustainable architecture and building informing her practice, she is particularly interested in ways in which art can be used to draw attention to the human disconnection from Earth within the context of climate change.

**Note: The Moon Bowls are available for immediate collection after purchase.**

**4. Super Moon Bowl, 2023**

Recycled glass  
42 x 8.5 cm  
\$750

**5. Large Moon Bowl, 2023**

Recycled glass  
25 x 8 cm  
\$280

**6. Medium Moon Bowl, 2023**

Recycled glass  
18 x 6 cm  
\$99

**7. Small Moon Bowl, 2023**

Recycled glass  
10 x 4.5 cm  
\$66

**8. Bleached Coral Form 1, 2023**

Recycled glass and wharf timber  
Approx. 80 x 35 cm  
\$1500

**9. Bleached Coral Form 2, 2023**

Recycled glass and wharf timber  
Approx. 80 x 35 cm  
\$1500

**10. Bleached Coral Form 1, 2023**

Recycled glass and wharf timber  
Approx. 80 x 35 cm  
\$1500

**11. Luna Disc, 2023**

Recycled glass and mirror, digital print  
with steel cable  
90 x .8mm  
\$3800

## Thor Diesendorf

Thor Diesendorf began making furniture from recycled timber in the early 1990's working for Paul Lynzaat, a resourceful carpenter & joiner based in Canberra. Inspired by the beauty of the Australian hardwoods they were salvaging, Thor began to save more timber and develop new products in collaboration with local builders, leading to the creation of Thor's Hammer in 1994.

Thor's Hammer designs and makes furniture, joinery and architectural products from recycled timbers recovered from demolition sites around Australia. These valuable materials are renewed and reused for projects from domestic to commercial, and have been purchased by national institutions like Parliament House, Commonwealth Place, the Australian National Botanic Gardens and Old Parliament House grounds.

Minimising environmental impact is key in Thor's work. This includes practicality and simplicity in design, and making a high quality, durable product. The ethic extends into the production process, and includes the use of plant based resins and oils for filling and finishing the timber, turning waste sawdust into clean burning fire briquettes, and investment in electric forklifts and a big solar PV array.

## Thor Diesendorf & Jacqueline Knight

### 12. Chockstone Table

Recycled TV glass, cast & polished

Teak recycled from the CSIRO Phytotron

42.5 x 42.5 x 42.5

\$4600

## Matthew Curtis

Over the past 30 years, Queanbeyan-based Matthew Curtis's work has been shown across the world, having been regularly curated into exhibitions in the United States, Germany, Japan and Australia. His work is widely collected, in private collections such as Sir Elton John and public collections including the Saxe collection at the De Young Museum, San Francisco, USA; Palm Springs Museum, California, USA, The Ernsting Stiftung Museum Coesfeld Germany, Wagga Wagga, National Glass Collection, Australia and the National Gallery of Australia, Canberra.

Matthew Curtis is represented by Sabbia Gallery, Sydney.

**13. Prototype Chrysalis 4, 2023**

Recycled cast TV screen glass,  
neon tube-2319  
66 x 42 x 11 cm  
\$3500

**14. Prototype Chrysalis 5, 2023**

Recycled cast TV screen glass,  
neon tube-2320  
66 x 42 x 11 cm  
\$3500

**15. Nymphine, 2023**

Bonded scrap LVL plywood,  
carved  
and oiled  
216 x 150 x 40 cm  
\$6500

**16. Prototype Chrysalis 3, 2023**

Recycled cast window glass  
with saffron glass inclusions. Interior  
void, carved  
54 x 34 x 8 cm  
\$3400

**17. Prototype Chrysalis 1, 2023**

Recycled cast window glass  
with saffron glass inclusions. Interior  
void, carved  
54 x 34 x 9 cm  
\$3400

**18. Prototype Chrysalis 2, 2023**

Recycled cast window glass with  
blue glass inclusions. Interior void,  
carved  
54 x 42 x 8 cm  
\$2800

## Jacqueline Knight

Jacqueline Knight is a highly skilled glass maker with over 25 years' experience. She studied and worked in the US and Japan, receiving her Masters in Fine Arts from Alfred University in New York State. Jacqueline lectured at Massachusetts College of Art and Design and is currently based in Canberra, Australia.

She is also a dedicated member of the Canberra Glassworks staff where she manages large-scale glass commissions and delivers production lines for Canberra Glassworks as the Commission and Production Manager. In 2022 Jacqueline was appointed a Director on the Board of Ausglass Ltd.

Working between the Canberra Glassworks facility and her own studio in Sutton, Jacqueline's practice includes one-off sculpture artworks in glass, a retail range, design products and fabrication for other artists. This new body of work looks at the relationship between the material and its place in the modern world. It explores how waste television screen glass can be reconceptualised into objects of value once again.

**19. TV Platter 1, 2023**

Recycled TV glass, hand carved  
3 x 31 x 24.5 cm  
\$1600

**20. TV Platter 2, 2023**

Recycled TV glass, hand carved  
3 x 31 x 24.5 cm  
\$1600

**21. TV Platter 3, 2023**

Recycled TV glass, hand carved  
3 x 31 x 24.5 cm  
\$1600

**22. TV Platter 4, 2023**

Recycled TV glass, hand carved  
3 x 31 x 24.5 cm  
\$1600

**23. TV Platter 5, 2023**

Recycled TV glass, hand carved  
3 x 31 x 24.5 cm  
\$1600

**24. Hexagon Plate 1, 2023**

Recycled TV glass, waterjet cut. hand carved  
30 x 30 cm  
\$1100

**25. Hexagon Plate 2, 2023**

Recycled TV glass, waterjet cut. hand carved  
30 x 30 cm  
\$1100